



Gainesville Community Playhouse at the Vam York Theater

The Gainesville Community Playhouse is a non-profit organization whose mission includes providing high quality and affordable theatrical productions to the community. The GCP Board of Directors thanks you for your interest in submitting a play for the upcoming season and sincerely appreciates your commitment to supporting the performing arts in the Gainesville area.

Venue and Performance Dates

Venue - Vam York Theater located at 4039 NW 16th Boulevard, Gainesville, FL 32606

Performance Dates (performances are Thursday-Saturday at 8:00 PM, Sunday at 2:00 PM)

Dates are approximate and may change depending on the specific shows selected for the season

Slot 1 (3 weeks) 9/18/25 – 10/05/25

Slot 4 (4 weeks) 03/18/26 – 04/12/26**

Slot 2 (4 weeks) 11/20/25 – 12/14/25*

Slot 5 (3 weeks) 05/21/26 – 06/07/26

Slot 3 (3 weeks) 01/22/26 – 02/08/26

Slot 6 (4 weeks) 07/16/26 – 08/09/26

*Note no performance on Thanksgiving Day

**Easter falls on 3rd Sunday performance

Production Team

GCP makes a substantial investment in each show and has a strong commitment to high production values. The success of a show is dependent on many factors, but it starts with the production team. As a general guideline each member of the production team should have experience in at least two productions similar to the scale and genre of what they are submitting. Commitments to upcoming shows in the current season can be listed as applicable experience. The director or assistant director should have previous experience at GCP. Directors are encouraged to have an additional assistant director for training purposes and duty sharing.

Rehearsal Schedule and Set Construction

Shows have approximately five weeks prior to opening. Typical rehearsal times are Monday-Friday evenings. Set construction and dressing is normally done on the weekends of the rehearsal period. Tech Cue-to-Cue is typically the Sunday before opening.

Auditions and Cast Size

Auditions are usually held on the Sunday and Monday following the opening of the previous show. Alternate audition dates can be requested but must be approved by GCP administration.

Due to limited production and backstage space, cast sizes are limited to no more than thirty (30) people. Exceptions to this cast size limitation must be requested on the submission form and approved by GCP administration prior to the application being considered.

Production Support

GCP's performance space and production systems are well suited for most shows and include costume and prop inventories. When a show has been selected for the season the director and design team will be provided documentation on procedures, guidelines, technical specifications, and staff contact information. Production meetings with GCP staff begin several months prior to the opening of each show. Directors and designers are required to attend these meetings and to provide designs and budgets per the schedules outlined in the production documentation.

You may recruit your own Stage Manager. If they have not worked at GCP previously, they will receive training in GCP protocols and procedures. If you do not have one, we will assist you in securing one. Stage managers work collaboratively with the production team during the design and rehearsal process. The stage manager is responsible for facilitating rehearsals, arranging and supervising the technical crew, and managing all aspects of the production starting with the technical rehearsals.



Instructions

1. The submission deadline is January 15th, 2025 for the 2025-2026 Season.
2. Proposals can be sent to playselect@gcplayhouse.org or dropped off by appointment only at the GCP Box Office. Email is the preferred method. If you are dropping off at the box office, please send an email to arrange a time to deliver your submission.
3. Each production team is required to make a presentation to the play selection committee. Presentations may happen shortly after submission this year. They will be in person whenever possible. Members of the production team are encouraged to participate and present their work on the show or similar productions. The quality of the presentation is an important indicator of a production team’s readiness and is a major factor in the decision process.
4. You will be contacted to confirm receipt of your submission and to schedule the presentation.

Please contact Loren Smyth at Loren@gcplayhouse.org if you have any questions regarding the application or the play selection process.

Show Information

Name of Show _____ Play _____ Musical _____

Performance Slots 1-6 (please list in order of preference) _____

Director

Name _____

Phone Number _____

Address _____

Email _____

Production Staff

Assistant Director _____

Costumer _____

Set Designer/Set Dresser _____

Music Director _____

Prop Master _____

Vocal Director _____

Lighting Designer _____

Sound Designer _____

Choreographer _____

Hair/Makeup _____

Casting Requirements

Principles (Women) _____ (Men) _____

Ensemble (Women) _____ (Men) _____



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Women Age Range _____ Vocal Range _____

Men Age Range _____ Vocal Range _____

Girls Age Range _____ Vocal Range _____

Boys Age Range _____ Vocal Range _____

Vocal Music

Number of Songs _____ Vocal Difficulty Low ___ Medium ___ High ___

Rehearsal accompanist required _____ Estimated number of vocal rehearsals _____

Band/Orchestra

Number of Musicians Required _____

Electronic orchestration Yes _____ No _____

Instruments Required:

Costuming

Time Period / Style _____

Costuming Difficulty Low ___ Medium ___ High ___

Number of principle costumes _____

Number of ensemble costumes _____

Special Requirements:

Choreography

Number of Dances _____

Dancing Difficulty Low ___ Medium ___ High ___

Scenic Design (check all that apply)

Unit/Box Set _____ Wagons _____ Flown Scenery _____ Projection _____

Time period/style _____ Set Complexity Low ___ Medium ___ High ___

Please describe the set concepts including any specialty requirements (attach pages if needed):



Do you have sketches or design drafts? Yes _____ No _____ (if yes, please attach to the submission)

Hair & Makeup

Does the show have specialty hair or makeup requirements? Yes _____ No _____

If yes please provide explanation _____

Sound Design

Sound effects required? Yes _____ No _____

Special Effects (check all that apply)

Fog/Haze _____ Fire/Pyrotechnics _____ Firearms _____ Water/Rain _____ Flying Actors _____

Please provide description of effects including any category not listed above:

Show Content

What age group do you feel is appropriate for the show audience? (check all that apply)

Elementary _____ Middle School _____ High School _____ Adult _____

Does the show contain any of the following elements?

Controversial Themes _____ Mature Subject Matter _____ Nudity _____ Profanity _____

Please provide additional information on any item checked above:

ADDITIONAL DOCUMENTATION – PLEASE ATTACH TO THIS APPLICATION

1. Copy of the show script (paper or electronic version) if you have one. Electronic version preferred.
2. Recording of show music if you have one.
3. Current theater resume for each member of the production team.
Highlight any recent GCP experience of the director and Assistant Director(s).



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4. Director Statement – please provide your artistic vision for the production and why you think it should be included in the upcoming season.

Helpful information to provide

Name of the company issuing royalties. (MTI, Concord, etc.)

Recorded music tracks available for rehearsals and performances. (Musicals)