

## Play Submission -Supplemental Guidelines

Our theater chooses from plays/musicals selected from Director Submissions. The Play Select committee strives to make a balanced and cohesive season with wide appeal from those submissions.

We have a few guidelines that may help:

If the show has been done at GCP in the last decade it will not be eligible for consideration.

If the show has been done locally at another theater within the last year, it will be eligible for consideration depending on where in our season it falls. For example: if you submit a show recently performed at Acrostown, Star, etc. early in 2024 and you request the summer slot it is possible the Play Select Committee may consider it for our 2025-2026 season as a summer show. Junior and High School versions of shows do not count as a show being done within the last year. We encourage multiple submissions.

Shows are chosen, in part, based on the presentations. That includes a production team, a fully realized concept, the ability to answer questions during the presentation, and passion for a project being submitted. Once that happens, we choose the shows that fit best with the requested spots and varying subject matter. We do request a fully completed application and submission. If you need help rounding out your production team, we do have a list of volunteers we are happy to share.

The Board may request a 4 musical/2 play season or a 3 musical/3 play season. Although we choose from the productions selected, in general we try to include family-friendly shows for the holiday spot, a spoof or farce, a small musical for a 4/2 season, a classic, a larger summer production, etc. The shows chosen always depend on the shows submitted, how we can best work within each Directors time constraints, and how we can make an appealing season for the variety of audiences Gainesville Community Playhouse draws to our theater.

We are usually looking for a family show for slot 2. That does not mean that it must be a 'kid show', rather it is a show appropriate for all ages. 2-92 as the saying goes. Holiday themed shows work well in this slot.

Preference is for directors who have production team experience at GCP. (Directing or Assistant Directing preferred)

Our submission due date is January 15th, 2025.

Please reach out with any questions or concerns. - [playselect@gcplayhouse.org](mailto:playselect@gcplayhouse.org)