



Audition Form

Name _____

Phone Number(s) _____

Email _____

Age Range _____

Preferred Pronouns _____

RAGTIME is a **singing** show from legit to jazz to gospel, etc. Music experience is a plus.

Voice Range: (Check all vocal parts you can sing comfortably and put an X by your primary range)

Do you read music? _____ (*not a requirement*)

Soprano ___ Tenor ___ Mezzo ___ Baritone ___ Alto ___ Bass ___

What has been your vocal/choral performance experience?

Do you have dance experience or training? _____

Do you have any special skills? (juggling, magic tricks, gymnastics, etc.)

Do you play any instruments? _____ If yes, what do you play? _____

Are you available for callbacks on **Sunday, Jan 5, between 8:00pm – 10:00pm**? _____

Title of your audition song _____

What are your preferred roles? 1. _____ 2. _____

Will you accept another role? (Y/N) _____ Ensemble role? _____

Attach resume or list relevant theatre experience.

Please list standing (*work, school, etc.*) **conflicts*** below between **January 11-Mar 14. Weekdays between 6:30-10pm and Weekends 1-5pm**. The breakdown of rehearsals will be finalized after conflicts are received. Please bring your calendar to auditions to provide staff more details.

Tech week-Mar 16-20 is generally non-negotiable. Conflicts should be kept to a minimum.

___ I agree to let the production staff know when there are rehearsal conflicts that are not listed.

___ I understand I will need to be available for ALL performances unless double cast or there is an emergency.

___ I agree to assist in providing basic costume pieces when asked by the costumer.

___ I agree to be prepared for rehearsals which includes off-book dates.

The Gainesville Community Playhouse has additional policies that must be adhered to. These will be discussed at the first cast meeting. Available on the website.

If cast, I will agree to the policies set forth by the Production Staff and the GCP Board.

Signature or Parent signature if under 18 _____

Date _____

WE NEED YOU (Please circle any areas where we can use your skills)

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PUBLICITY

SET CREW

PROPS (find or make)

COSTUMES (a substantial part of this show) Finding (“thrifting”) costumes, costume pieces
Organizing costumes Sewing/tailoring a plus!

Notes

Call Back Y N Role (s) _____

Conflicts: Comments: